

Canandaigua Academy, Canandaigua, NY, 1994-1998

University of Rochester, Rochester, NY, 1998-2000, 3.2 GPA

University of Canterbury, Christchurch, New Zealand, 2000, 3.5 GPA

Sierra Nevada College, Incline Village, NV, 2001-2002, BFA, 3.8 GPA

San Francisco Art Institute, San Francisco, CA, 2003-2005, MFA

Manager of Learning Spaces, Loyola Marymount University,
2008-Present

With the assistance of 3 full time employees and 10 work study students, I manage all the Academic Computer Labs for Loyola Marymount University from deployment of new systems to Project Managing specialty projects, such as the integration of technology in our new Library. Support is provided in over 60 labs and for over 5000 students.

IT Support for the College of Fine Arts, Loyola Marymount University,
2006-2008

Supporting 300 students with 3 MAC labs, two for teaching and one dedicated for student development. Daily responsibilities include assisting students and teachers with technical assistance in regards to the computers. Also maintaining 3 working computer labs, dozens of programs and a fully capable printing lab. Concurrently I assisted in 3 classes, 1 Web Development Class which I was in charge of teaching Students Flash and Dreamweaver and 2 Intro to Digital Classes where I taught, Photoshop, Illustrator, and InDesign.

Co-Director of Gallery, amProject, 2005 to 2007

Duties include curating shows, maintaining space, advertisements, web design and updates, email lists, hanging shows, promotions, food and beverages and all other duties from PR to general upkeep.

Freelance Graphic Designer/IT, Superbowl, 2006

Working with XL productions on a job for Disney. Tasks included packing a large format printer and setting up mobile workstation and networking all devices. Other tasks included heavy Photoshop and Illustrator manipulation and production for client list, which included Disney, NFL, CBS and several other national/local corporations.

Teaching Assistant, San Francisco Art Institute,
Fall 2005 and Spring 2005

One of the assistantships was under Tony Labat and the other under Jill Miller for the San Francisco Art Institute. Both demanded a high level of communication skills and technical skills. Having to teach and run classes and also run audio and video equipment for a variety of projects and situations. Both classes ended in a final show and I was the sole organizer of location, advertising and coordination of events.

Education Skills

Lecturing, Course Design, Course Management Systems (Blackboard), Technology Integration into the Classroom

Computer Related Skills

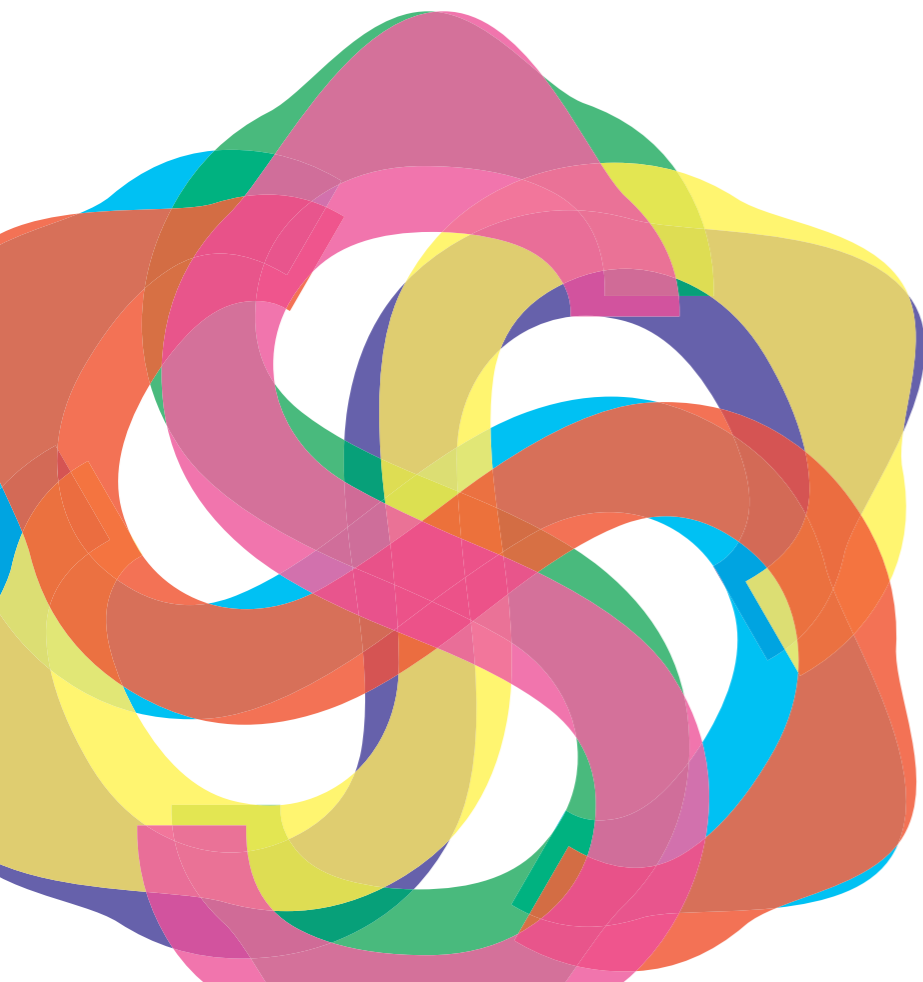
Computer Image Building and Deployment, Software and Hardware Troubleshooting Mac and PC, Large Format Digital Printing and Image Retouching, Color Management, Website Design (HTML, Flash, Actionscript), Video Production (Final Cut Suite), High-End Digital Camera Operation, Microsoft Office Suite, Adobe CS4

Other Skills

Welding, Wood Fabrication and Design, Carpentry, Drywall Hanging, and General Electrical Wiring, Analog Color Photography and Printing

Interests

Ski Racing, Road Biking, Bootcamp, Flying to Japan, Reading Philosophy to Understand other Philosophers



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seth

www.sethhoercher.com